

1840

## Prince Albert's Waltzes

Frances Isabella King

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The views expressed in this paper are solely those of the author.



211.  
PRINCE ALBERT'S WALTZES.



W. K. Howitt, sc. Stone.

A. Currier's Lith. N.Y.

Comprising

"THE VICTORIA GRAND WALTZ"  
"PRINCE ALBERT'S GRAND WALTZ"  
"DUTCHESS OF KENT'S WALTZ"  
"PRINCESS FEODORE'S WALTZ"

"THE ABBEY BELLS WALTZ"  
"THE WEDDING WALTZ"  
"THE SAUTEUSE DANCE"  
"NATIONAL GRAND MARCH"

Composed and Respectfully dedicated

TO

MISS MARY D. COLT;

BY

FRANCES ISABELLA KING.

6/20/18

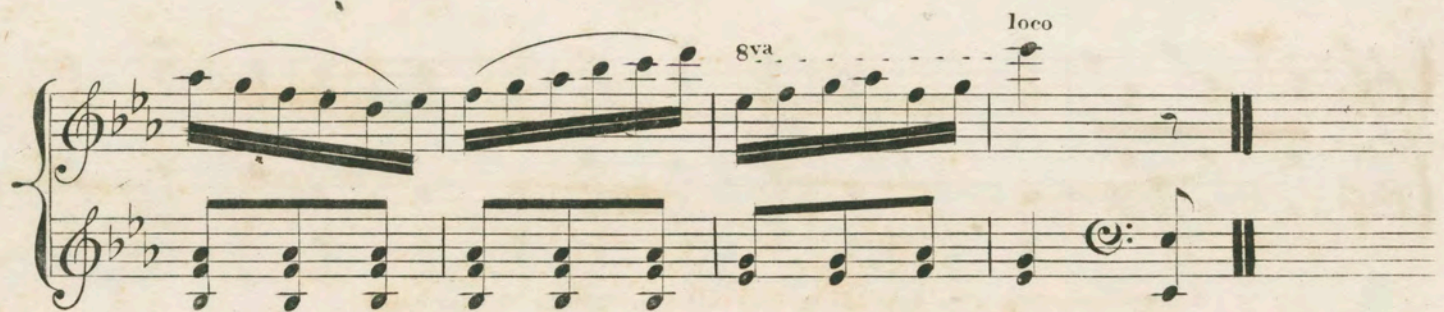
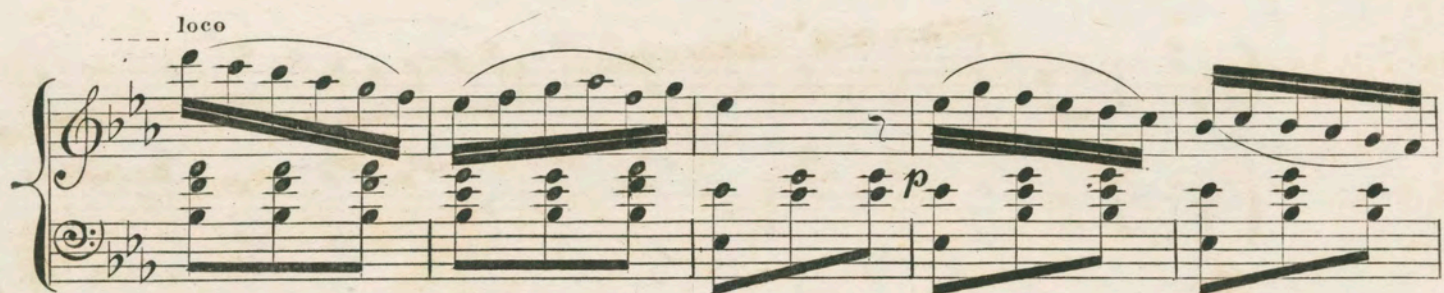
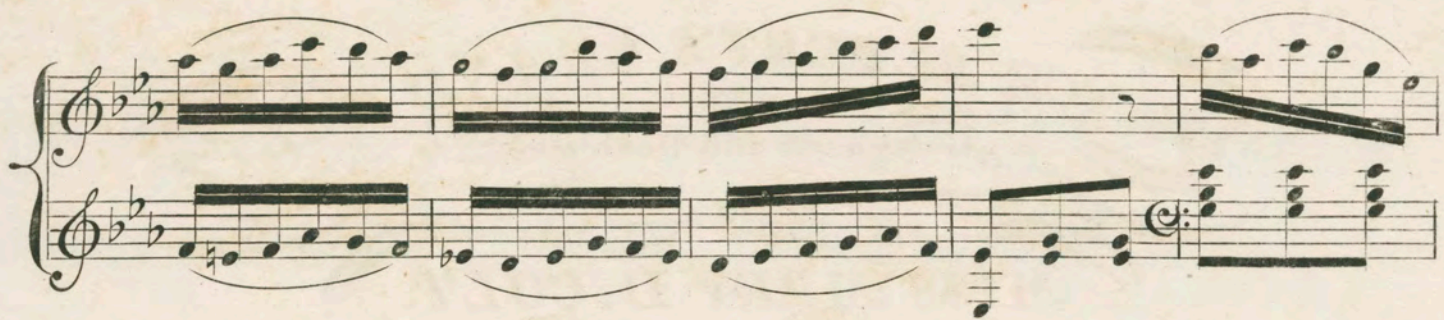


**THE VICTORIA GRAND WALTZ,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes dynamic markings (p, f), articulation (accents), and performance instructions (Sva, cresc). The first system shows the beginning of the piece with a piano introduction. The second system features a vocal entry marked 'Sva' and a piano accompaniment. The third system continues the vocal melody with a piano accompaniment. The fourth system concludes the piece with a final piano accompaniment.

Entered according to the Act of Congress, in the year 1840, by  
Thomas Birch, in the Clerk's office of District Court, of the Southern District of New York.





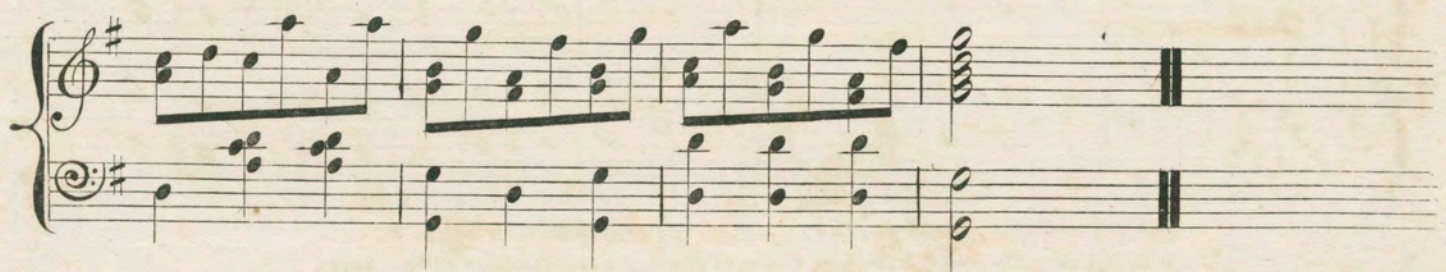
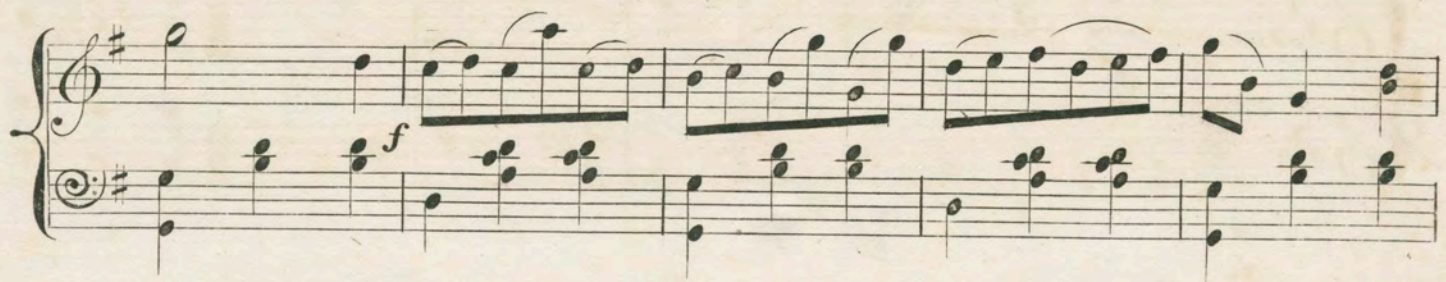
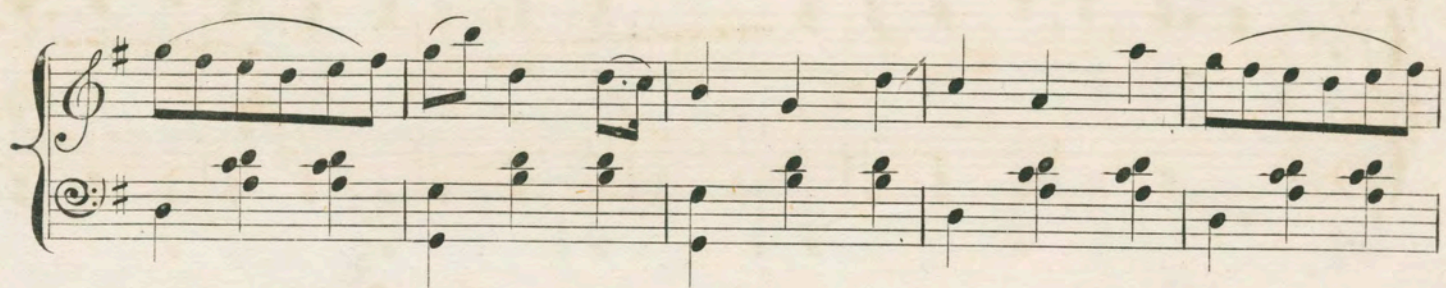
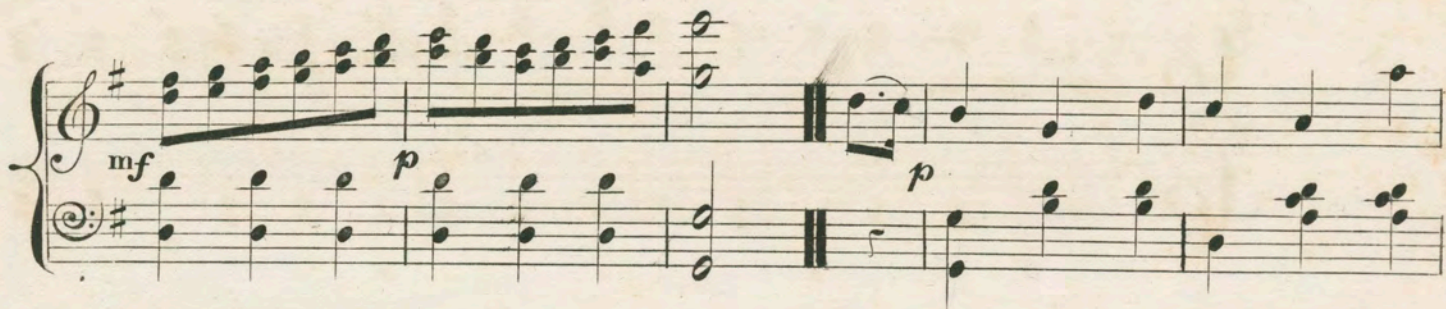
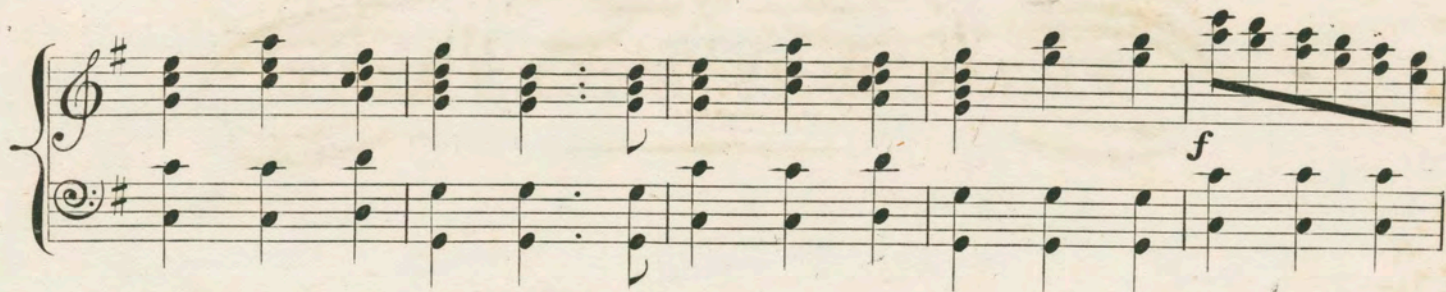
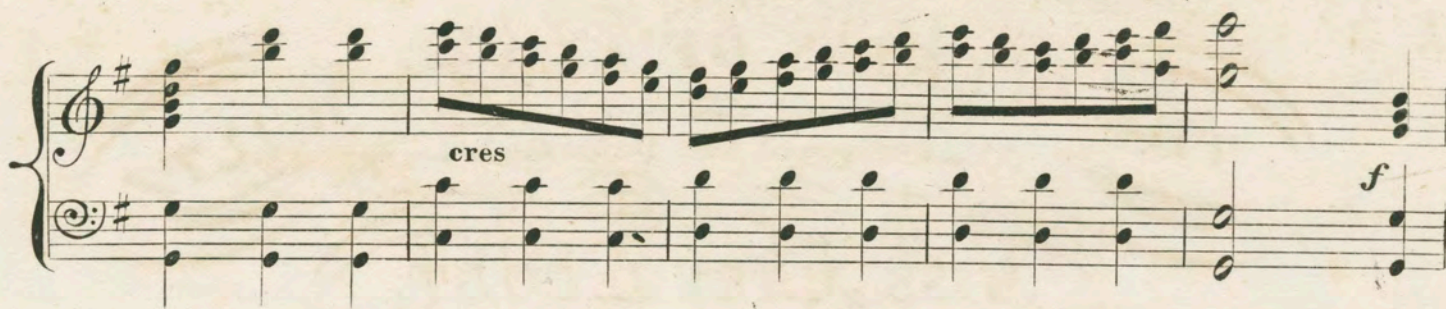


**PRINCE ALBERT'S GRAND WALTZ,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**

The musical score is written for piano and consists of four systems of music. Each system is a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (p) dynamic. The second system ends with a forte (f) dynamic. The third system includes a crescendo (cres) marking. The fourth system begins with a piano (p) dynamic.

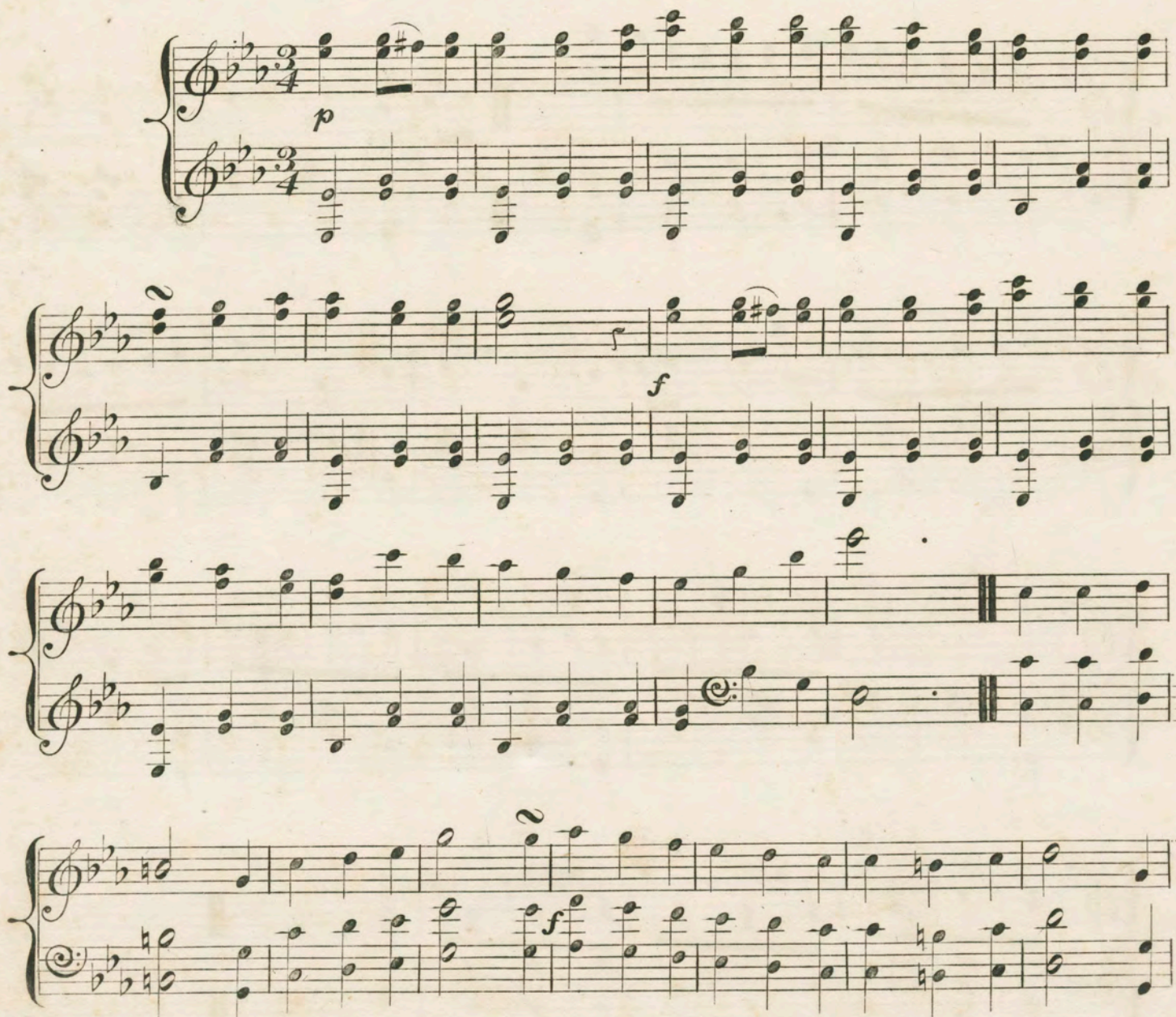
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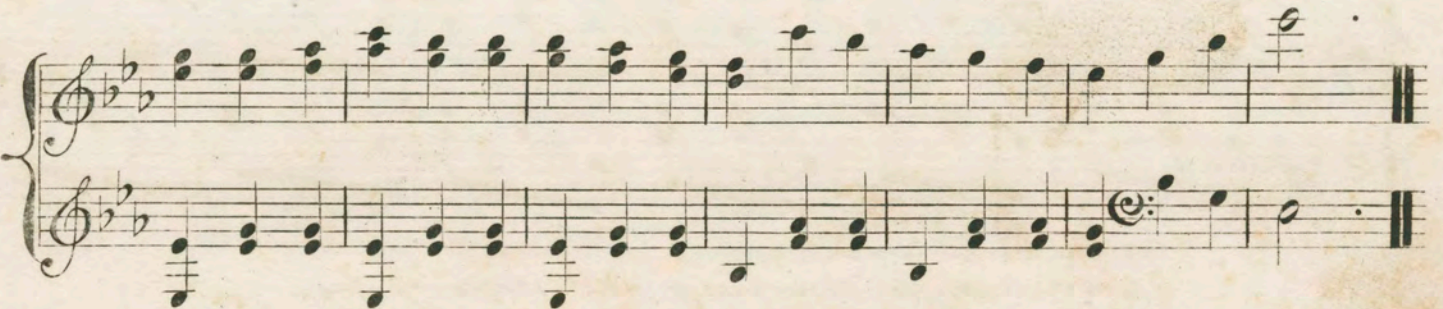
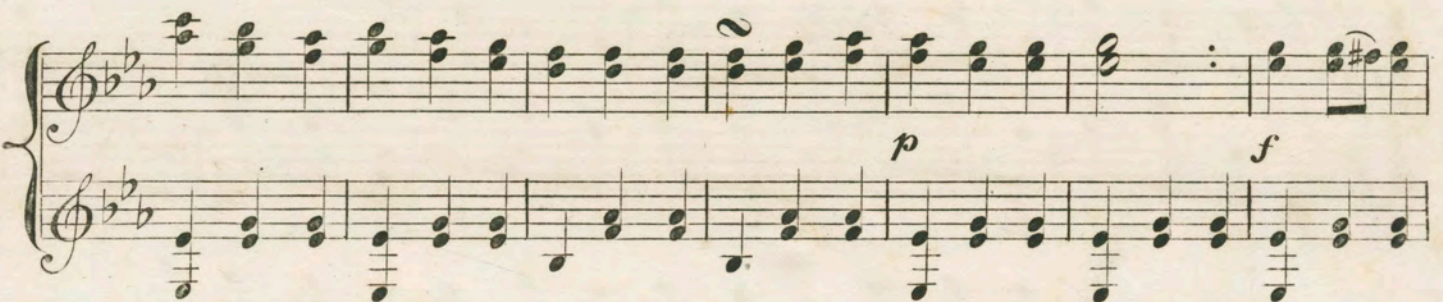
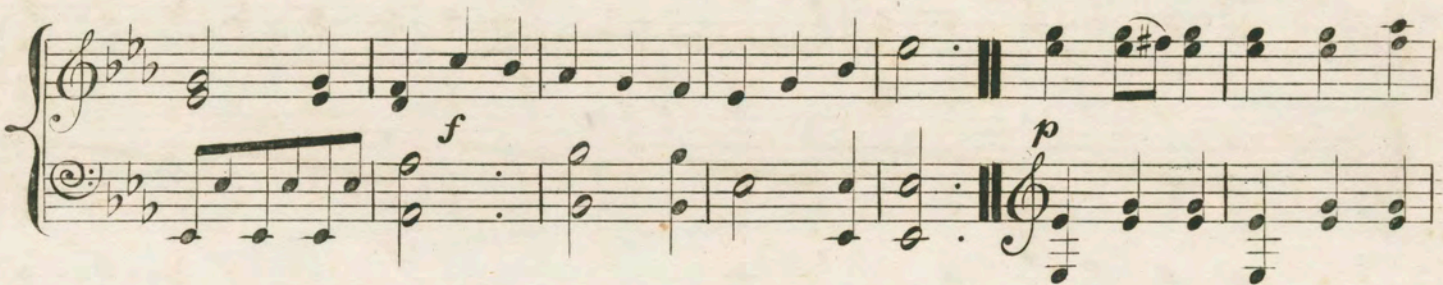
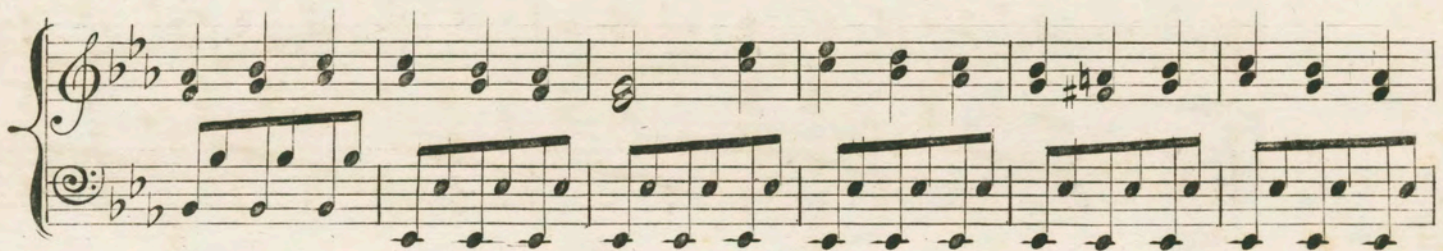
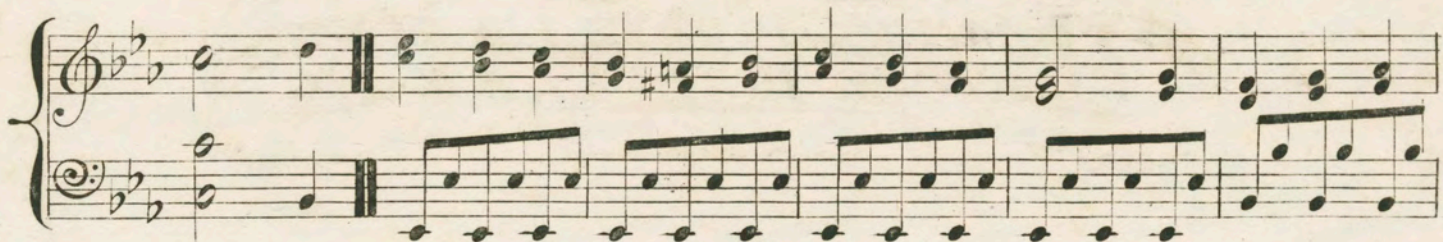
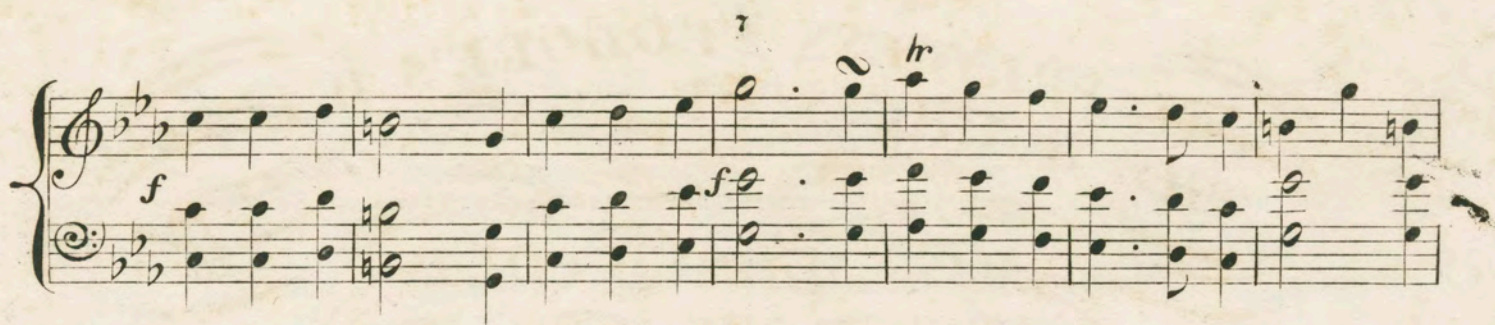


**THE DUCHESS OF KENT'S WALTZ,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**



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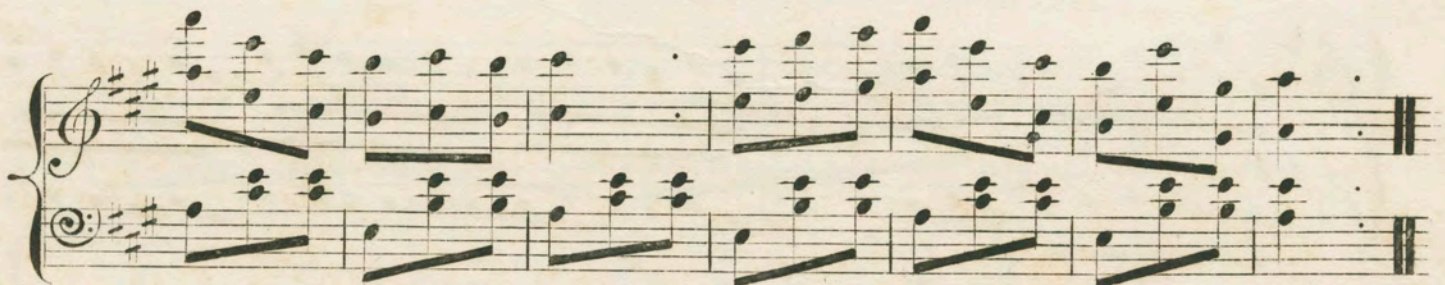
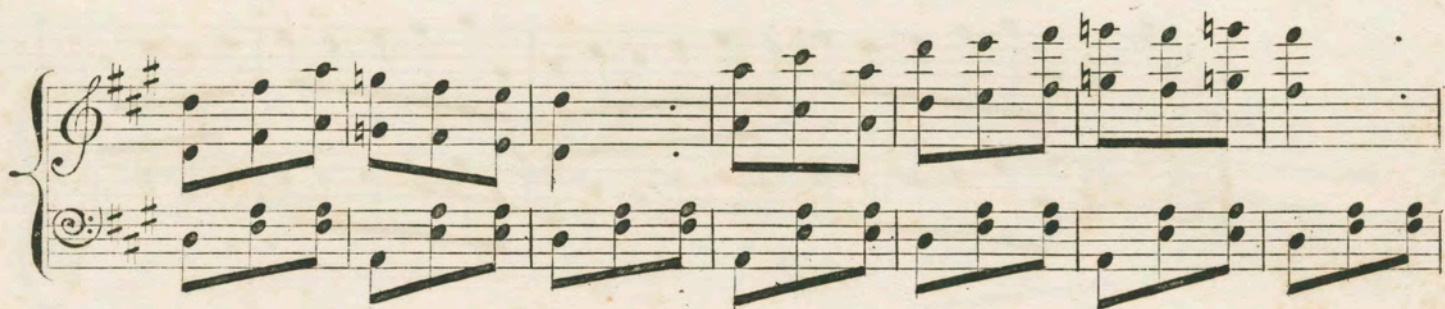


**THE PRINCESS FEODORE'S WALTZ,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**



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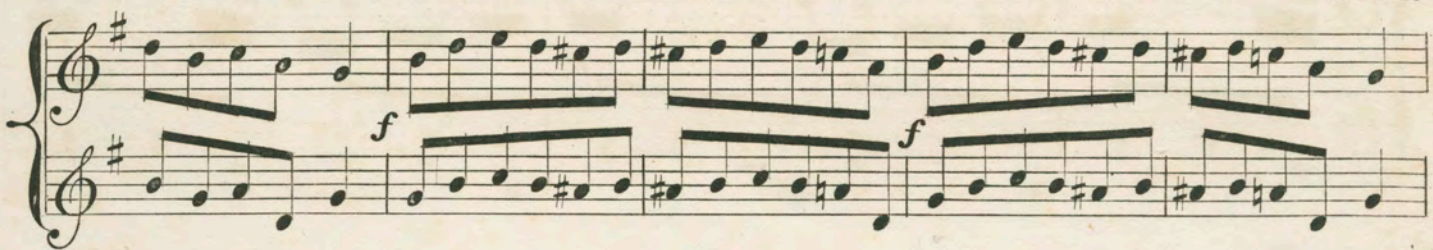
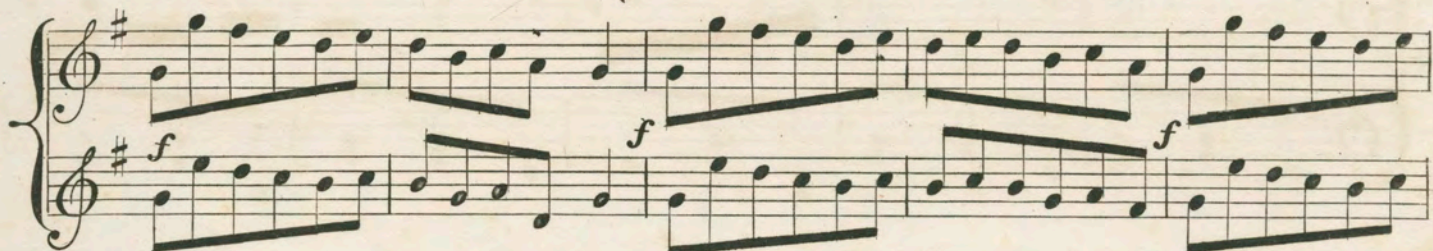
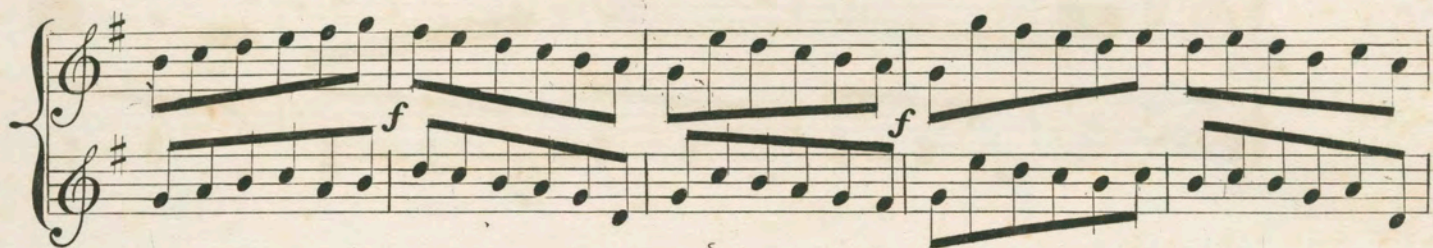
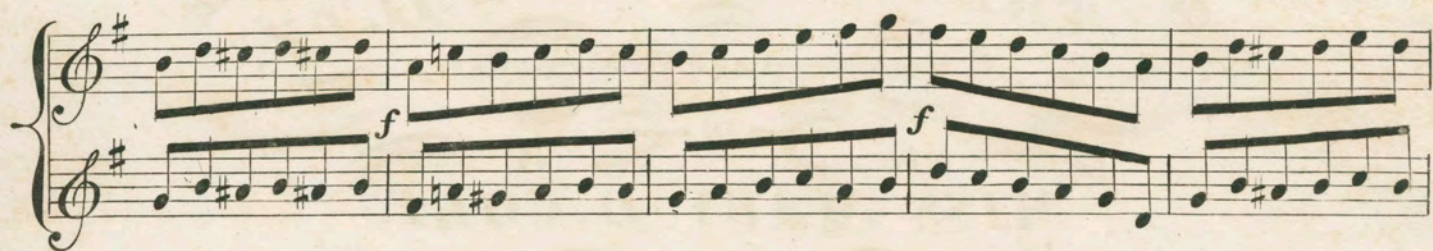
**THE ABBEY BELLS' WALTZ,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**

Sva

*f* *f* *p* *p* *f*

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**THE WEDDING WALTZ,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**



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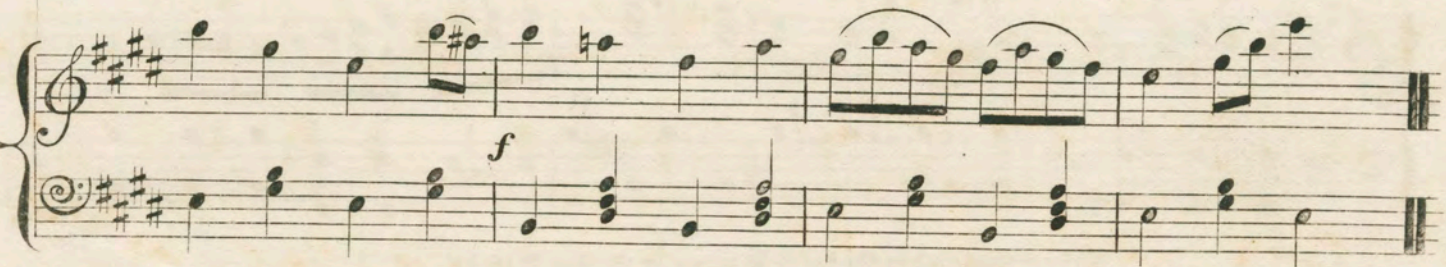
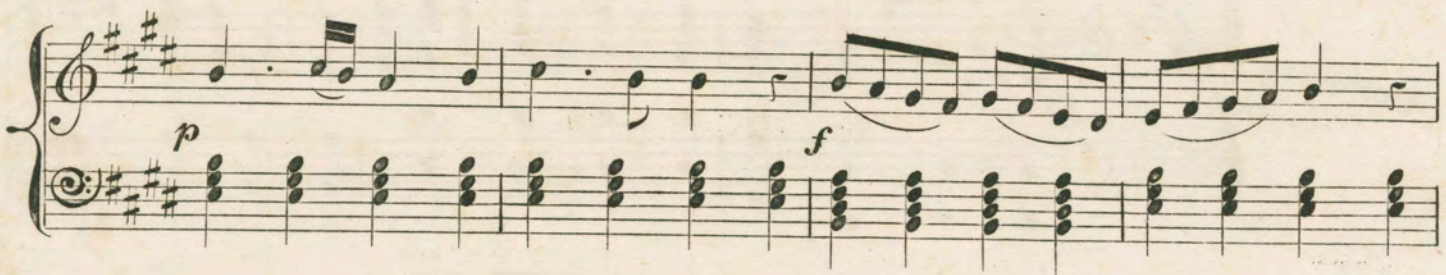
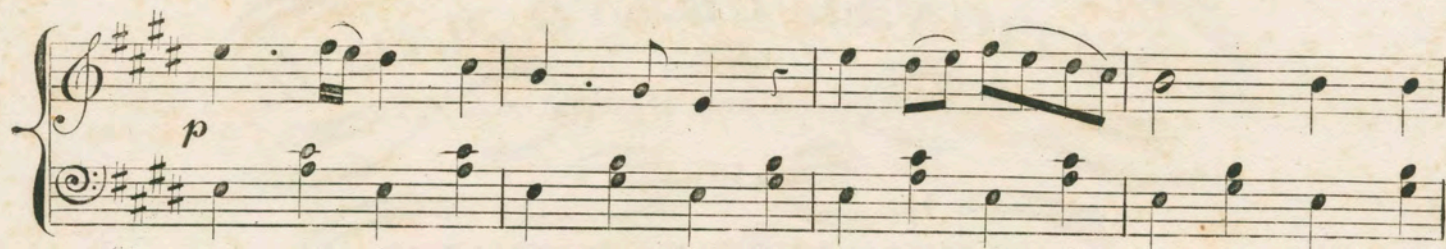


**THE SAUTEUSE DANCE,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides harmonic accompaniment with chords and single notes. Dynamics are indicated by *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line at the end of the fourth system.

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in the Clerk's office of the District Court, of the Southern District of New York.







**NATIONAL GRAND MARCH,**  
Composed and Dedicated,  
to  
**MISS MARY D. COLT,**  
by  
**FRANCES ISABELLA KING.**

*Pomposo*

*ff*

*p* *f*

*p*

*x*

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Thomas Birch, in the Clerk's office of the District Court, of the Southern District of New York.



